Ryo Hizumi

Music Commission Guide



Lyrics · Composition · Arrangement / Sound Creator

Thank you for considering a music commission. Please review the following information in advance to help the production process run smoothly.

01 What to send with your inquiry

- Links to approximately 2-3 reference tracks
- The song's theme or concept
- Who will write the lyrics: you, or me as part of the commission
- Your preferred delivery deadline

After reviewing your information, I will arrange an online meeting. We will discuss reference tracks and your creative vision to agree on the song's direction.

02 Production schedule

Production stage	Estimated time
Start of production to the short version	Usually 2-4 weeks
Short version to the full-length song	A further 2-4 weeks
Start of production to final delivery	Approximately 1-2 months overall

The short version, covering the first verse through the chorus, is used to confirm the song's direction. I will move on to the full-length song after your review and our discussion.

Aligning on the direction at this stage helps prevent major revisions after completion and keeps the process smooth for both of us.

Timing may vary depending on scheduling and the scope of production.

03 Production fees

Basic plan · Tax included

JPY 150,000

Includes lyrics, composition, arrangement, vocal mixing, mastering and production of an off-vocal backing track.

- Recording direction: +JPY 10,000
- Rush production: please discuss in advance
- Client-supplied lyrics: a quote will be provided after reviewing the content

Depending on the work involved, a separate quote may be required.

04 Payment

Please pay half or all of the production fee when the karaoke backing track is delivered. Any remaining balance is due by delivery of the finished recording.

05 Delivered files

Standard delivery includes the finished master recording and an off-vocal backing track.

Production and release



06 Revisions

Up to two rounds of revisions after mixing is complete are included at no extra charge. From the third round onward, each round costs an additional JPY 3,000.

Changes to an already-created melody or song structure can significantly affect production. Please consult me in advance.

07 Recording

Online recording direction is available using tools such as SYNCROOM, Discord or Zoom. The direction fee is JPY 10,000.

If you do not use recording direction, please send the following recordings:

- Your selected main-vocal takes
- Alternative takes, if available
- Harmony vocal recordings

If selecting takes is difficult, you may send the recordings as they are.

08 Rights and credit

Copyright remains with Ryo Hizumi. Please include a credit when publishing the song.

Example: Lyrics, composition and arrangement: Ryo Hizumi

The credit will be adjusted to reflect the work performed.

09 Distribution and publication

You may freely publish the song on YouTube, social media and distribution platforms, and use it for promotion. Please consult me in advance about any of the following:

- Substantial alterations to the song
- Transfer of rights to a third party
- Sublicensing agreements
- Changes to the form of commercial use

10 Vocaloid versions and self covers

To help the song reach more listeners, I may produce and publish a Vocaloid version or my own cover version.

Your release and activities will take priority. I will discuss the timing and content with you so that these versions also help promote the work.

11 Other information

- Please consult me in advance about major changes to the specifications during production.
- We will confirm our agreements in writing by email, direct message or a similar channel.
- Please feel free to get in touch if you have any questions.